SUSAN “RED” FRICK

SKILLS

Hand Illustration

Pattern-Making & Garment Construction

Adobe Illustrator

Adobe Photoshop

EDUCATION

OTIS COLLEGE OF ART AND DESIGN

BFA Fashion Design with Honors
1996

OTIS ART INSTITUTE OF PARSONS SCHOOL OF DESIGN

BFA Fine Art
1992

CONTACT

EMAIL

red@susanfrick.com

PHONE

(626) 354-8615

PORTFOLIO

SusanFrick.com

EXPERIENCE

TRINA TURK

Design Director RTW — August 2014-Present

* Designed monthly collections in all RTW categories
* Select prints, colorways and fabrics
* Select and develop trims
* Create artwork for sweaters
* Participate in twice weekly fittings
* Work directly with patternmakers
* Create tech packs
* Manage assistant

MICHAEL STARS

Senior Designer — October 2010-August 2014

* Designed sweaters, knit tops, dresses and wovens under the direction of VP of Design
* Created seasonal trend and mood boards
* Created seasonal color cards
* Extensive trend and market research
* Fit garments from proto through production
* Created tech packs
* Approved all lab dips
* Created original artwork and graphics
* Managed assistants
* Shopped fabric, print and trim markets

FOREVER 21

Divisional Design Director/Head Designer — November 2005-October 2009

* Directed team of designers and graphic designers to create monthly capsule collections
* Helped create and launch Love 21, a contemporary division of F21
* Created monthly trend and color palettes
* Designed upwards of 75 styles per month in all categories while managing a team
* Fit garments from proto through production
* Created original artwork as well as labels and hangtags
* Approved all lab dips, trims and bulk fabrications
* Colored the weekly buy

BEBE

Senior Designer — January 2004-March 2005

* Worked directly with VP of Design to create a comprehensive monthly collection
* Extensive fabric sourcing
* Color and trend development
* Spec and fit garments
* Created overseas development packages
* Managed and delegate responsibilities to assistants
* Illustrated key looks

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EXPERIENCE CONT.

ARDEN B

Designer April 2001-January 2004

* Worked with design director, as well as buyers, to create monthly collections
* Extensive trim and fabric sourcing
* Trend and color development.; collaborated to create 2 trend and color stories monthly
* Created design and spec sheets, up to 130 styles per month
* Fit garments first through production
* Managed and delegate tasks to an assistant
* Attended monthly buy and best seller meetings
* Illustrated looks

OTIS COLLEGE OF ART AND DESIGN

Fashion Illustration/Design Instructor September 2099-May 2001

* Instructed students in proper construction and utilization of the fashion figure
* Instructed proper flat sketching
* Instructed students in design principles
* Guided and facilitate the design process from given problems through final presentation

RAMPAGE CLOTHING COMPANY

Designer August 2093-August 2098

* Worked with merchandiser to develop concept, mood direction, color, fabric, print and trims
* Designed up to 150 styles per delivery in all categories
* Experienced in directing a design room as well as allocating patterns, first through production